

SWISSE ET TYROL

Quatre

PETITS MORCEAUX

pour le

Piano Forte

Composés par

F. HUNTEN.

N^o 1. Air Tyrolien Varié.

N^o 2 Rondeau sur un thème de Rossini.

N^o 3 Air Suisse Varié.

N^o 4 Rondeau sur la Barcarolle de Venise.

N^o 2

Prix 50.

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E. Gillingham.

RONDEAU SUR UN THEME DE ROSSINI.

RONDEAU.

FRANCOIS HUNTEN.

Andante.

Un poco più moto.



Allegro Moderato.

TEMA.

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro Moderato'. The first system is labeled 'TEMA.' and begins with a piano (*p*) dynamic. The second system includes a 'dolce.' marking and a piano (*p*) dynamic. The third system features a piano (*p*) dynamic. The fourth system includes a forte (*f*) dynamic. The fifth system includes a 'riten.' marking and a fortissimo (*ffz*) dynamic. The sixth system begins with a piano (*p*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

5

dolce .

p

Cres - - - - - cen - - - - - do

2 1 3 + 2 1 3 2 4 3 2 1 3 2 + 1

p Cres - - - - - cen - - - - -

- do *p* Cres - - - - -

- - - - - cen - - - - - do *f*

sfz *f*

